

Biography

Stephen Brown

Musical experience ranges from playing cocktail piano in a brothel in Rotterdam to accompanying Matins in Port Stanley Cathedral in the Falkland Islands.

More mainstream credits variously as musical director, assistant musical director, rehearsal pianist and keyboard player include *Aladdin*, *The Hunchback of Notre Dame*, *Mary Poppins*, *Tarzan*, *Sister Act* and *Ich war noch niemals in New York*, (all Apollo Theater, Stuttgart), *Der Schub des Manitu* (Theater des Westens, Berlin), *The Snowman* (Edinburgh Festival Theatre and Birmingham Repertory Theatre), *Great Expectations*, *Speaking Like Magpies*, *Sejanus* and *Believe What You Will* (all RSC), *Fosse* (tours to UK, The Netherlands and France), *Chicago* (West End and tours to UK, Dublin, Japan and South Korea), *Les Misérables*, *Sinatra*, *Avenue Q* and *Anything Goes* (all West End), *Miss Saigon*, *Beauty and the Beast* and *The King and I* (all UK tours), *Annie* (tours to UK and Malaysia and Clear Channel's Oxford Youth Theatre Project), *Great Expectations* (UK tour with Northern Ballet Theatre), *Me and My Girl* (Alexandra Theatre, Birmingham), *Saturday Night Fever* (Cologne), *Joseph and the Amazing Technicolor Dreamcoat* (Essen) and *The Phantom of the Opera* (The Hague).

He studied at Chetham's School of Music and then won an Organ Scholarship to Magdalene College Cambridge before studying conducting with Roland Kieft and Daniel Reuss at the Sweenlinck Conservatorium in Amsterdam

Work as pianist and musical director for cruise lines including P&O, Seabourn, Holland America and Cunard has taken Stephen all over the world.

Stephen was Organist and Choirmaster for the Family Service at St. Peter's Church, Eaton Square from February 2007 until March 2009. He founded and directs the Berlin Choristers, a choir of professional and semi-professional singers specialising in English Cathedral repertoire who have sung regularly at Anglican services in Berlin since they started in June 2009. Since autumn 2011 he has been Organist and Director of Music at St. Catherine's Anglican Church in Stuttgart, and, when time permits, he returns home to Leeds to sing with the St. Peter's Singers and with the choir of Leeds Minster.

Since September 2011 Stephen has been engaged as conductor and rehearsal pianist at the Apollo Theater in Stuttgart, where he has particular responsibility for the vocal ensemble.