

Lucy Williams Biography

Lucy Williams, contralto, was born in Wales and took private singing lessons there with ex-Covent Garden Bass Geoff Squires. At Keele University she studied for 3 years completing a BA Joint Honours in Music and Music Technology. After moving to Manchester, she became a member of Leeds Youth Opera gaining the role of *Illia* in *Idomeneo*. In 2010 she studied Voice at the University of Augsburg music school, Leopold Mozart Zentrum under Prof. Gabriele Fuchs and Prof. Dominik Wortig, studying Lieder with Rudi Spring and Kilian Sprau. While at Augsburg, she took part in Masterclasses with Frieder Bernius, Michael Nagy, Prof. Karl-Peter Kammerlander und Prof. Rudolf Piernay. In 2012 she sang at Theater Augsburg alternating between roles of *Sorceress* and *Second Witch* in *Meeting Dido* (i.e. *Dido and Aeneas*). In 2013 she sang *Maman/ Libellule* in the university production of *L'enfant et les Sortilèges*. In 2013 Lucy gained experience in varied directions such as at the Tambosi Opera café in Munich, as well as under Andrea Huber with Baroque Orchestra 'La Banda'. Parallel to her studies, the contralto already became an engaged soloist in the area of church music. Since 2014 Lucy has been a member of the Stuttgart State Opera Chorus and aside from her chorus singing there, she sings as a soloist in church and oratorio concerts among other projects. In Arpad Schilling's 2018 stage direction of *Lohengrin* in Stuttgart, Lucy sang the 4. *Knabe* under the baton of Cornelius Meister. From 2018 onwards Lucy has sung the role of 3. *Dame* in *Die Zauberflöte* several times with Opera Classica. In 2021/22 she sang *Flora* in *La Traviata* and at the Margravia Opera House in Bayreuth she sang scenes from *Die Walküre* as *Schwertleite* and *Der Fliegende Holländer* as *Frau Mary*.